University
Archives

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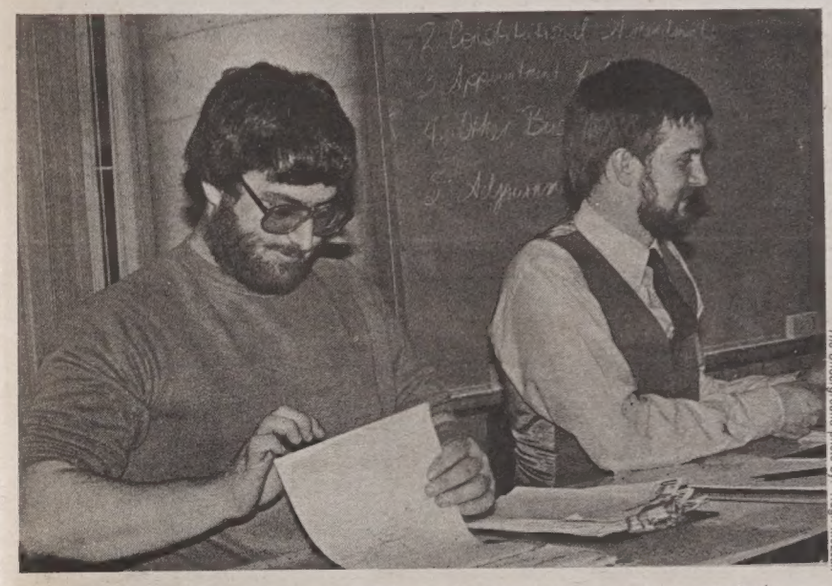
THE UNDERGROUND

Tuesday, February 8, 1983
Vol. 2, No. 20

THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's restaurant

Tuesday is for U of T
at Orphan Annie's
see page 6



The Underground photo by: Hugh McLean

Eric Cohen (left), Secretary, and John Fox, Chairman of the Scarborough College Student Press preparing for the first Annual Meeting of the new student-owned corporation.

SCSP Holds First Annual Meeting

By Bill Doherty

Thursday, February 3rd should be remembered by all students as the first annual meeting of the Scarborough College Student Press. However, few students emerged to take part in a very worthy process. The actual attendance number was estimated at 28, yet available proxies raised the number of voters to 51.

The majority of the meeting was used to discuss amendments to the Student Press constitution. The highlights of the constitutional changes concered numbers of members needed to achieve quorum, and financial constraints. The requirements for quorum, for the annual meetig, were reduced from 200 members to 50. Spending provisions were reduced drastically when the total funds available without Board of Director approval was changed from $1000 to $250.

The decision to engage the firm of Wilson & MacClaren as auditors for the Scarborough College Student Press was also discussed at this meeting. While no financial statements were released, it was disclosed by Treasurer Cathy Gapp that there is currently $190 in the bank. This figure fails to display the many debts owed to the SCSP.

The groundwork that has been constructed by Secretary Eric Cohen and Treasurer Cathy Gapp has created a positive atmosphere for the spirit of free press to flourish at Scarborough College. The only element that is lacking at this point is a larger representation of the students of Scarborough College. "The only way to insure that the Scarborough College Student Press continues to provide a free and responsible newspaper for the students of Scarborough College is for students to get involved, either working on the staff of the paper or running for a position on the SCSP Board of Directors" states Cohen, stressing that involvement is the key to survival for the new corporation.

The staff of *The Underground* and the SCSP Board of Directors also feel that if a greater populas would get involved, the SCSP would be better able to represent all of the students.

Escort Business Not Booming

By Eric Cohen

Scarborough College's Trial Escort Service has not taken off with the bang that was expected, and if the use doesn't increase, it won't last much longer than the current two week trial period.

According to Sergeant Harris, of the Campus Police, in the first three days of the program only seven women (including one staff member) have asked for escorts during the prescribed times. Harris feels that it may pick up gradually as more women become aware of it.

Rosanna Barbuto, SCSC Communications Commissioner, said that one reason for it not being used is that students are finding their own ways in and out of the College.

She said that Principal Foley sent out notices to Professors of night classes to suggest that students walk out of night classes together. "I think people are using that system", said Barbuto.

Residence Don Mark Elliot has offered to walk female residence students to and from night classes, but after a week he has not had any students ask for his help. "Girls are making arrangements among themselves to walk to residence or classes together", said Elliot.

If the call for the Escort Service doesn't pick up, it will continue to be available but not on such a structured basis. However, it seems most Scarborough students either aren't concerned, or are devising their own security measures.

Incidental Fee Increase Still Under Consideration

By David Corless

The Cultural Affairs Subcommittee of Scarborough College Council met on Monday, January 31, to debate the imposition of a $2.00 incidental fee to fund cultural activities within the college. Despite debating the issue for more than an hour, no decision was reached on the fee or whether a referendum should be held to judge student support for the fee.

The meeting began with the chairman, Russell Brown, outlining the basis of the proposal. The Cultural Affairs budget has remained at $9,000 since 1978. With inflation, however, it means a real drop in funds available to the committee. The possibility also exists for a cut in the $9,000 figure as budgeting cuts are made throughout the univertsity. These reductions put the level of cultural activities within the college in jeopardy. As a result, the idea arose for a $2 fee, to be charged to all students, to assist in the funding of such activities.

Many federated colleges within the university have activity fees at present, although none are similar to the one proposed for Scarborough. That lack of similarity is due, in no small part, to the fact that none of the federated colleges has a Cultural Affairs Subcommittee or a centralized budgeting system similar to Scarborough's.

Many cultural events on the downtown caompus are under the auspices of Hart House, for which all students (including those at Scarborough(pay a fee, but which are not as accessible to students on the suburban campuses. Erindale, like Scarborough, also has occasional trouble financing cultural events.

The majority of faculty and staff members of the committee were in favour of the fee, arguing that in order to maintain the present level of service, such a fee was necessary. It must be noted here that a proposal is also before the Faculty Club that would see faculty members put $5 into the cultural pot.

Student representatives on the committee, led by SCSC President David Fulford, argued against the fee, fearing it would be the start of a practice of charging fees for other services within the college. Fulford noted that SCSC spends $12,000 per year on cultural activities (mainly through the funding of clubs) and has a commitment to those activities, but felt that if additional fees were to be charged, they should go to fund more urgent priorities. These were identified to include more library staff, more tutorials and more TA's, and an upgrading of the "abyssmal" Placement Centre at the college.

Doreen Marks, College Information Officer, was concerned, as were others, that such a break could be made between the "cultural" and "academic" aspects of the college. It was not any more possible to cut cultural budgets than it was to cut academic budgets, she felt.

Perhaps there are other alternatives than to implement a fee, it was suggested. Terry Nicholson, Chairman of the Arts Subcommittee, suggested that admission could be charged at events to raise the required revenue. Leigha Browne (Drama) outlined the problems with such an idea. When an admission charge is levied, the nature of the event changes. Royalties paid would go up drastically, as well as other costs. These could only be offset if the admission charge was prohibitively high.

The debate did not resolve the issue, with the committee too divided to even present a motion. The division was equally evident in the discussion on whether a referendum would be held to gauge student opinion.

Student representatives were in favour of such a vote, since the fee was one to be paid by students and it was felt they should have the choice to pay it or not.

Other members were opposed to a referendum for basically two reasons. First of all, the results of such a referendum would not be binding on any administrative body legally. It is not a student fee, as such, like the ones collected for SCSC, SAC, and the SCAA. It is a fee like the one levied for Health Services ($17.00) or the portion of the Athletic fee not going to the SCAA, which is used, at Scarborough, for the main-

cont'd on page 11

FOR YOUR INFORMATION

"One Night Stand"

The Scarborough College Drama Workshop will be presenting Carol Bolt's, "One Night Stand", on February 10, 11, and 12 at 8 pm in Scarborough College's T.V. Studio 1. Admission is FREE.

For information and reservations call 284-3204 or 284-3126.

History Association Guest Lecturer

The History Association presents Prof M. Wayne to speak on "The old south to the new...1860-1880" in Room R3232 at 4 pm Tues 8/83. A reception shall follow in the faculty lounge.

History of Blacks in Ontario

The free, cultural evening on Black Heritage at the Albert Campbell District Library, 496 Birchmount Rd., at Danforth Rd., on Tuesday, February 15, 7:30 p.m., should draw a good cross-section of the public. The expertise of the speakers, Lorraine Hubbard, Rella Braithwaite and Norman Otis Richmond, covers history, writing and music.

Lorraine Hubbard will talk on the History of Blacks in Ontario, with slide illustrations. This is a talk she often gives in her capacity as Project Co-ordinator for the Ontario Black History Society, which she has held since 1980. Prior to that she worked in related fields, including being a researcher for the Multicultural History Society of Ontario and the Canadian Council of Christians and Jews.

Rella Braithwaite, journalist, was an obvious choice for a speaker on the subject of Black Writers in Canada. She is editor of the book, The Black Woman in Canada. For several years she was the Black History columnist for Contrast newspaper, and covered the Scarborough Board of Education beat for The West Hill News for five years. She has assisted in preparing Black Studies for the Ontario Ministry of Education Curriculum.

Norman Otis Richmond's topic, the History of Black Music, will be supported by musical excerpts. As a musicologist his writing appears in the Globe and Mail, Music Express, Contrast, Fuse Magazine and the Buffalo Challenger. He has had his own radio show on CFNY (FM) and CHIN; has appeared on the CBC; and produced a musical special for WBLK, Buffalo. He was born in Louisiana, grew up in Los Angeles and moved to Canada in 1975.

Tips for Taxpayers

A timely and helpful program is being held for the public on Tips for Taxpayers, on Tuesday, February 15, 8:30 p.m., at the Guildwood Public Library, Guildwood Plaza, Guildwood Parkway at Livingston Road.

The tax expert is Lucette Label, a tax consultant and district manager at H & R Block, the Tax People. She has worked for the company for 13 years and is responsible for sixteen offices.

There will be a talk with tips and advice on RRSP information, spousal transfer for tax deduction and changes affecting the 1982 returns. It will be followed by a question period. Bring income tax forms for information relating to them.

Fac Club Beer-In

It is time to celebrate the end of the pre-reading week blahs. Scarborough College Faculty Club's February Beer-in 3:30 pm Friday, February 11, 1983. Faculty Lounge free vegies & other munchies beer, wime & cider at $1.00 per drink (members) $1.50 per drink (non-members) P.S. dates to remember March 11 April 8

Social Dancing in the Teaching Studio

If your feet get Tangoed on the dance floor; if your Viennese Waltz looks more like Charleston, and if your Latin just doesn't Hustle, put some roll in your stroll and come on down to the Teaching Studio Wednesday evenings from 7:00 to 8:30 for social dancing. Bring a partner or come alone learn to put some glide in your stride.

Working Holidays For Something Special

If you're looking for a vacation with a difference, why not try excavating Stone Age cave sites in Swaziland...running a mobile day camp in the Shetland Islands...building sheep-folds and cowsheds in Italy...or teaching English to a family in Japan? These are only a few of the thousands of opportunities listed in the newly-released **Working Holidays 1983**, the most comprehensive and authoritative guide to short-term work around the world. The 250-page book is published annually by the Central Bureau for Educational Visits and Exchanges in England, and distributed throughout North America by the Canadian Bureau for International Education (CBIE).

CBIE, a national non-profit educational organization headquartered in Ottawa, each year prepares a specialized supplement to **Working Holidays** designed for Canadian and American job-seekers. The book is only available through mail orders to CBIE, 141 Laurier ave. West, Ottawa, Ontario, Canada K1P 5J3. Canadian prices are $7.50 ($8.90 first class mail) and American orders are $6.50 U.S. ($7.50 first class). Payment must accompany orders.

In addition to listing thousands of paid work opportunities such as manual labour, farmwork, au pair work, teaching and work in the tourist industry, **Working Holidays** describes a comparable number of voluntary positions in conservation, archaeology, community work and workcamps, and tells how to obtain both types of employment. Detailed practical information on work permits and visas, accommodation, medical requirements, passports, customs, identity cards, insurance, useful publications and addresses abroad are also provided. Workcamp organizations and housing or information facilities equipped to accommodate blind, deaf or physically-handicapped individuals are also listed. The travel section indludes much specific information on air, sea, rail and bus transportation throughout Europe.

Working Holidays' Country Index lists details of jobs on five continents, with special emphasis on Europe (including a number of Eastern European states). Some countries in Asia, Africa, and the Middle East are also highlighted.

The book annually sells about 60,000 copies in Europe. Said one British reviewer this year, "After reading this book I decided that a summer holiday lolling on the beach was a waste of time."

Caribbean Carousel

Caribbean Carousel, another of the Scarborough Public Library Board's Heritage Celebrations for February, will be a lively night with infinite cultural variety from literature and poetry to calypso and limbo dancing. The public is invited to attend, on Thursday, February 17, starting at 8:00 p.m., at the Cedarbrae District Library, 545 Markam Rd. south of Lawrence Ave. East.

There will be two short talks, followed by entertainment. Author, Enid D'Oyley, will discuss Perspectives on Caribbean Literature, as well as her own writing. Between Sea and Sky was her first fictional book, She co-edited Women of Our Times (1971) and contributed to Many Cultures, Many Heritages (1973). Along with her position as Spanish, Portuguese and Latin American Bibliographer at the Robarts Library, she does literary reviews and articles.

Professor Percy Anderson will talk on the Creolization Process in the Caribbean. He is Associate Professor of Social Science at York University. His talk, among other things, will explore the dynamics of cultural interchange.

West Indian Showcase Productions are providing a show with talented and costumed teenagers, which will include The Ebony Dancers, West Indian poetry by Wendy Butcher, Trinidad and Tobago calypso dancing and Limbo dancing, concluding with songs of the Caribbean by Valarie.

Biology Club Double Bill

The Biology Club Presents
An Exciting Double Bill
1) Microscopic Fungi
2) Ratopolis
Wednesday Feb. 9, 4:00 p.m.
Thursday, Feb. 10 at 9:30 a.m.
Room H-310
Members-free
Non-members-25¢

Refreshments will be provided

Women's Group Presents Films

Become Aware! Wed, Feb 23 3 - 5 p.m. Scarborough Women's Studies Group presents two films "Killing Us Softly" and "This One's About Rape" Room S309 Discussion follows Refreshments. ALL FACULTY and STUDENTS INVITED Women's Studies Group & History Club presents Dr. J. G. Parr, Queen's University, author & historian "Reflections on the History of the Family in Canada". Mon Feb 21, 2 - 3 pm. S361 (Portable) Come join us. Reception to follow.

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EDITORIAL

Nepotism Hurts Companies As Well As Job Hunters

1981: 11% student unemployment. 1982: 16% student unemployment. 1983 (projected): 20% student unemployment. The cold, hard fact remains: If you haven't got a friend or relative to get you into a company for the summer, you quite simply are not going to get a job. Well, its high time that this situation changed!!

The letter displayed on this page, from Warner-Lambert (one of the largest corporations in Toronto), is a prime example of unfair hiring policies. They, however, are one of the few companies that openly admit their limiting hiring policy. According to the SAC survey (1981), almost 70% of all U of T men (almost 60% of women) obtained their summer employment through a personal contact. Fewer than 8% of both sexes obtained a job through the University Placement Centre.

By following this procedure, the companies are not only hurting students, but themselves as well. First of all, a substantial number of high school students (the vast majority of which are not paying tuition and are living at home) are taking jobs which could be filled by students in post-secondary education, where the financial need is much greater. With OSAP slowly tightening the screws of restraint, and tuition rising each year, more and more undergraduates have become reliant on their summer employment.

Secondly, if the corporations are to maintain this hiring "clique", it only stands to reason that they are decreasing their own productivity. In these tough economic times, an open door applications system, using a merit system, is guaranteed to give a company far more applications per job. This would allow for selectivity, and would eliminate the "I don't have to worry, dad's company hires me every year, anyway" attitude. This would also give the company the power to "weed out" any sub-standard employees from year to year.

There is nothing wrong with running a "family" business, most successful companies have started out this way. But, as a company expands, it must open its doors to all classes, cultures and sexes. Limiting one's requirements to "sons and daughters of employees" simply invites a flood of criticism: Should these companies be allowed to classify themselves as "equal opportunity employers", when nothing but a brick wall greets excellent prospective employees?

If the personnel departments in larger corporations want to get away from this nepotistic policy, they should consult the references that they are so quick to ask for on an application form, but rarely follow up on. Wake up companies! The best summer help you'll find anywhere is right here in Ontario's universities.

Warner-Lambert Canada Inc.
2200 Eglinton Ave. East
Scarborough, Ontario
M1K 5C9

WARNER LAMBERT

January 20, 1983

Mr. Joe Average Student
1 Main Street
TORONTO, Ontario
M9M 1Z1

This will acknowledge your application for summer employment with Warner-Lambert.

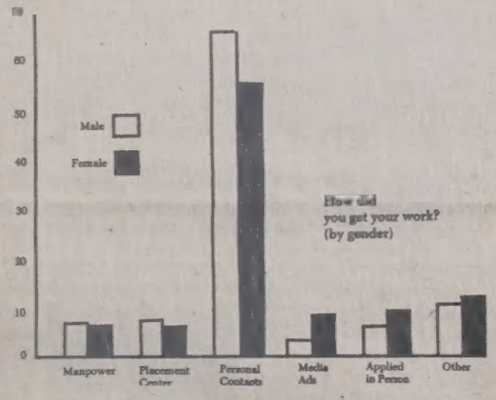
We are following our usual policy of providing summer jobs to sons and daughters of employees.

We generally receive approximately 150 applications from our employees sons and daughters, therefore, it is very unlikely that we will be in a position to offer you employment this summer.

We appreciate your need for summer work and thank you for your application and interest in Warner-Lambert.

Helen Krafchik

H. Krafchik (Mrs.)
Human Resources Assistant



Important Staff Meeting Thurs. Feb. 10 at 3:00

LETTERS

To The Editor

Until recently, the alleged inadequacy of Scarb. College's Campus Police had not affected me firsthand. This, unfortunately, is no longer so. Last Thursday, my car, among others, was broken into in the outer lots. The stereos in these automobiles were forcefully removed (or the thief tried hard). I realize the relative insignificance of this compared to the major crimes, but all of these incidents are caused by the same type of person: the person who has no regard for the law.

Since we can't change the criminals, we hire police forces at great expense to protect us. If they fail to do their job, then they are just an extra burden on the University's coffers.

When I reported this to the SC Police, the officer consoled me by telling me that, "It's happened before", and, "It happens every year". Let me clarify some facts about these thefts: the cars weren't parked in an underground garage in the wee hours of the morning; this happened in broad daylight during "business hours". Maybe if we change our attitude to the police, they may adjust their attitude to their jobs. We can pay them by commission!

It makes sense: base their salary against average crime statistics. If their prevention and retrieval percentage matches that of Metro's Finest (the ones with the guns), then they deserve equal salary. Otherwise, we can adjust their salaries to match performance (In all fairness, we shouldn't allow them to go in the hole). Maybe this will inspire them to turn off the 24 hour TV and go out to **look for crime** (Instead of waiting till it happens and then phoning 43 Div.). A patrolling car might have prevented the rape earlier this year. And my car would still be intact (among others). The $900 damage caused might have gone to a raise for the arresting officer. I'm sure that a financially motivated officer could have caught a thief with bits of dashboard in his lap. It's not difficult to stop crime in its tracks. The solution is called a 12-gauge shotgun. It's sitting in my locker. And it's coming with me when my new pager alarm signals intrusion. I would prefer to have the police on my side.

Rich Mestieri

THE UNDERGROUND

nepotism *Undue favour in appointing one's relatives to office (orig. by popes for illegitimate sons called nephews)*
Concise Oxford Dictionary, 1982

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The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

NEWS

V.P Talks About New Constitution

By Michael Wong

The following are excerpts from a Scarborough College Radio interview with Martin Snead, Vice President of the Scarborough College Student's Council, on the subject of the SCSC Constitution. The final reading for the new SCSC Constitution will be on February 10 at 4 p.m. in the Council Chambers. All interested students are urged to attend.

SCR: Good afternoon Martin. We'll start off with a very basic question: why do we need this Constitution?

Snead: The new Constitution is replacing the one we've had for the past several years which is outdated and which allowed, I feel anyway, Council's mismanagement and indiscretions last year. So this is to fill in the gaps that we had last year.

SCR: So it's basically providing a sound structure for SCSC to work with.

Snead: Yes, that's right.

SCR: How will the Constitution affect the average Scarborough College student?

Snead: Well, students of the College will be able to analyze and view how Council operates on a broader basis because there will be guidelines for each person, like myself (on Council). People will be able to analyze the role of the Vice President, President or Commissioners.

SCR: On that note, how accessible is the SCSC Constitution to the student body?

Snead: Any student can come by the office (SCSC) and ask for a copy. If it is not on file right there copies can be made for any student who wants one.

SCR: Has there been, or is there expected to be, any major opposition to any parts of the Constitution?

Snead: Well there were revisions at the Burks Falls meeting and several problems were ironed out. One was that I wanted elected commissioners but that was voted out and there were also certain by-laws that were deleted, such as the Charter of Rights (SCSC) and Freedom of Information Act (SCSC).

SCR: Who's decision was it to spend approximately $500 and a weekend up north at Burks Falls to work on the Constitution?

Snead: Well, Council voted in favour of having a 'constitutional conference' as it is called. $200 was for rental of the facility and $300 was spent on food and transportation.

SCR: Do you feel that the money was spent wisely, in other words was it worth it?

Snead: Well, in terms of the fact that we came back with a working document and spent approximately 13-15 hours on the Constitution, which you wouldn't have got with the average Council meeting on campus. You wouldn't have gotten enough people together for the amount of time we worked solidly on it.

SCR: So basically, it was an incentive for people to get together and work on it.

Snead: Yes. If you had it on campus and people got bored they could walk away, this way we were 'locked up' in a room and had nothing better to do than work on the Constitution.

SCR: I understand the Finance Commission will become an elected position rather than an appointed position after the passage of this Constitution. Can you elaborate?

Snead: Well if it is passed, the position will be Vice President-Finance. We figure that it is as responsible, if not more so, than the position of Vice President and President, so that he or she will be directly accountable to the students.

SCR: How much energy was directed toward this Constitution, in terms of the time SCSC spent working on this. Did it take away from other repsonsibilities of Council?

Snead: Well, I can answer that in two points. First of all, over the summer I was the person who revised/drew up this Constitution as a summer-researcher which was essentially separate from the day to day Council operations. Second point: during the year our first focus was on establishing the credibility of the Council, so the first term was essentially for re-establishing contacts with students and administration.

SCR: Any other comments?

Snead: I would be happy to see lots of people out at the final reading of the SCSC Constitution.

Boulding To Speak On The Economics Of Peace

Is peace researchable?

This question was posed by American Professor Kenneth E. Boulding to a large audience at the University of Toronto in 1962.

The widely-acclaimed social scientists and author returns to the U of T this week to visit the Scarborough campus, and give a public lecture on "The Theory and Practice of Human Betterment: Riches and Peace" at 4 p.m. Thursday, February 10, in room H-216.

Professor Boulding has committed his long and distinguished career to advancing the cause of peace and developing the economic principles necessary to "give peace a chance". He has written many books and articles, including **The Meaning of the 20th Century, The Impact of the Social Sciences, The Appraisal of Change** (in Japanese), **Ecodynamics**, and **Beasts, Ballads, and Bouldingisms**.

Boulding, a member of the Society of Friends, is Distinguished Professor Emeritus at the University of Colorado (Boulder). In addition to his academic appointments, he served at one time as an economist with the League of Nations.

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All Proceeds to go to the CKFM—Westin Hotel Children's Fund For The Hospital For Sick Children

SCARBOROVIEW

Should We Adopt Entrance Exams?

By John Alan Lee
Professor, Sociology
Chairman, Academic Affairs Committee

Can the tail wag the dog? Yes! Special circumstances are necessary - the tail must have enough leverage - but history is full of examples.

What would the 20th century be like if Lenin had never reached the Finland Station? Or if Castro had been shot by Batista's forces while still in the Sierra Maestra? Or if Martin Luther King stuck to preaching sermons in church, like all "good niggers"? Or if the angry housewife living near the Love Canal had simply moved her own family to escape the pollution (selling the house to some unsuspecting client) instead of moving the whole neighbourhood to action?

Many members of Scarborough College think we are the tail of the downtown dog. A professor recently wrote me that he was not submitting a discussion paper on the future of the college because there was nothing we could do anyway - the decisions would all be made at Simcoe Hall. The central administration, we fear, will simply close us down, or equally bad fate, turn us into dogfood: a "feeder college" for the downtown campus!

But our own history shows that we can, with leverage, wag the dog. Getting the capital to build a new library is one example. Adopting our own curriculum control is another. I personally hope another example will be stern resistance by this college, to any attempt by St. George to impose entrance testing on applicants to U of T.

At the moment this proposal is on the back burner, postponed by difficulties in developing achievement tests with Canadian content. Advocates of entrance tests have discovered that no other Ontario university is interested, so the full cost (more than $100,000) to develop such tests - as well as all the faculty time required - would fall on U of T alone.

But the battle is not over on this issue. How did it even begin, and why should we be opposed?

It began with a "working group" headed by Principal Dennis Duffy and appointed by Dean Arthur Kruger, two years ago. The Duffy report is not one of the better examples of a committee having done its homework. It begins by candidly admitting:

We did not view our mandate as including the question of whether or not there **should** *be an entrance test. Instead we discussed what kind of entrance test there* **would** *be.* (emphasis in original)

Nor was the Duffy group strong on logic. Contenting themselves with reference to only one study of entrance testing, the Ralph Nader report (ETS, the corporation that makes up minds), the Duffy report observed:

We find it significant that the Ralph Nader report criticizing the Educational Testing Service...has nothing to say concerning the achievement tests, though it lambastes every other test developed by the ETS. We cannot help but regard this as an implicit endorsement.

So much for the logic of endorsement by omission. The Duffy report contained no evidence whatever of a **need** for entrance testing. Nothing has been done since to collect any hard data demonstrating such a need. Instead, various St. George officials have referred to the variations in toughness of marking standards among Ontario high schools, or the poor showing of some U of T students on the English Proficiency test, or the inflation of Grade 13 marks over the past decade. All of these obvious phenomena may not require proof of existence, but in turn, they do not prove a need for entrance testing.

For example, the Faculty of Engineering went through a difficult and costly exercise in weighting the marking standards of Ontario high schools, in order to control its selection process for admission to the faculty. The net result was to alter the decision on admission for only a handful of students. For the individuals selected or rejected, that made quite a difference, but was it worth the trouble and expense? What it really proved is that any arbitrary admission standard is going to do some injustice. The student with 65.1 gets in and the student with 64.9 is shut out, when the line is drawn at 65.0, and there is surely not that much difference between the two students.

There was no English Proficiency exam back in the 1950s when the author graduated from Grade 13, but any notion of present university faculty that "back in the good old days" high school graduates were all superlative users of English, is strictly fiction. What has happened is that instead of admitting only a tiny portion of the college-age population into university, we are now admitting almost a fifth. Naturally there will be a greater range (toward the bottom) in quality of English usage. The English Proficiency test seems to be dealing with that problem - but in what way does it prove that a three-hour paper and pencil test on "achievement" in history or geography or some other subject, is a better method for selecting admission to the university, than overall Grade 13 marks?

As for the inflation in high school marks, there is a simple method of coping - simply raise the basic admission level. The 60% floor set in the 1960s, now really measures abilities at about the 70% level in high school.

What reasons should Scarborough College members - and especially students - have for opposing achievement testing for admission? After all, the present students are already inside the college....why should they care?

They should care because the proposal to adopt paper and pencil tests of a few hours duration, and with considerable use of multiple choice questions (no faculty member wants to mark thousands of applicant essays!) is part of a general trend in the university away from creative academic production, to easily measured, and **easily invigilated**, assessments of student progress.

There are certainly problems with major essays rather than final exams to determine student marks. These problems include plagiarization, essay-writing companies, much greater faculty time required for marking, and so on. But what sort of employable skills can come out of being able to write final exams? To the extent that students are in the college at least partly because they hope to improve their employment chances, they should be rising up in rage against the present trend to exams. They know (and many faculty know) that an examination on their abilities is often little more than a test of their ability to write tests - what the experts call "test-wiseness". This is especially true of multiple choice exams.

Graphic/Charlatan

Students should also care, because part of the rationale for adopting stiffer entrance requirements is that it will improve the reputation of the college, and thus the value of the degree earned here. Is that true? Is it the only way? Is it the best way?

To some extent, it is true that a college that is perceived as highly selective and tough to get into, is perceived as a college with a valuable degree. But knowledgeable people (like many in the professions and management levels our graduates often hope to enter) know that what makes Harvard great is not the difficulty of getting in, but the difficulty of getting out with a good mark unless you work like a bastard.

Let's use an analogy from manufacturing - though I by no means imply that the college should become a degree mill. One factory takes in raw material worth $500 a ton, and after processing, sells a product worth $1000(per ton of raw material used). Another factory takes in raw material worth only $100 a ton, and sells a product worth $1000. The second factory has **added a great deal more value** by its processes.

The ultimate worth of a college - its teaching, its library, its student services, and so on - is measured best by the value it adds to the raw material, not the original value of the raw material. Thus, "maintaining high standards" at Scarborough should not mean raising the admission cutoff, (except as required by high school mark inflation), but rather, raising the quality of processing in the college, so that the student leaves with more **value added.**

In short, it is in the longterm interests of the students already here, as well as those hoping to come here, to have this college known as **a tough place to get out of** rather than a tough place to get into. It is in every student's interests that the college standards of work required for marks and for a degree, be perceived as at least as high, if not higher, than other colleges.

Now we have a problem - an inherent contradiction. The students already here will find it an easier solution to seek more reputation for their degree, by excluding some of the next generation of students, (higher admission standards), than by working harder for their own degrees (higher performance standards). It is a "tragedy of the commons" that higher performance standards are better for the college as a whole, and better for the value of the degree, but they are not better for the individual student wanting high marks with the least possible effort.

Since many of our students also work part-time, and have numerous other distractions, and are feeling the despair of a massive unemployment crisis, and the overwhelming competition for the few jobs available, each student

cont'd on page 15

FEATURE

The "New" Students Are Here

By Mitch Barnes
Reprinted from The Martlet by Canadian University Press

Not since the late '60s have Canada's post-secondary institutions experienced such a surge in enrolment as happened this fall. Even full-time university enrolment, in slow decline since 1976, jumped a startling 6.5 per cent.

What's behind this sudden widespread desire to return to classes? Why have so many people decided to pay rising tuition fees, shoehorn themselves into crowded classes and voluntarily take themselves out of the workforce?

After talking with several University of Victoria students, from a variety of disciplines and at all stages in their programs, a picture of the motivation behind the numbers emerges.

The most common statement from first-year students was that the dismal employment situation--almost 20 per cent student unemployment in July and worse in store this summer--made them feel they had nothing to lose by coming to university this year. For many it was a case of facing the dubious possibilities of finding employment or coming here in the hopes that post-secondary training would better their chances of getting a job.

"Look, I'm seventeen, the only work experience I've got is at MacDonald's and delivering newspapers, and my family has got zero connections. What kind of job do you think I'd get if I stayed out there?" said one bitter undergrad. As a result of this kind of career-oriented desperation, courses such as Computer Science, Physics, and Chemistry are packed with those hoping to grab onto the brass ring of changing technology. For these single-minded students, high grades in a few key courses is everything; those who have been able to achieve this approach the subject of future expectations with an extraordinary amount of confidence and even smugness.

By contrast, those who have decided to pursue interests in History, Philosophy, or English seem almost embarrassed about the fact that they have decided to dedicate several years to an area that does not readily convert into a career.

"Yeah, I'm thinking of going into English. (I) don't know what I'm going to do with it. Maybe I should have paid more attention in my math classes in high school," admitted a doubtful eighteen year old. "I mean, you look in the newspapers and you see page after page of ads screaming for computer scientists, but how many people want guys with a B.A. in English? But I think I'll still go into English. Why?...I don't know. I guess I'm on drugs."

The overall effect that this desire for career-oriented programs will have on the structure of university courses remains to be seen. But it became clearer, through the course of interviews, that students are beginning to see university as a place to get professional training and not as a learning institute.

Older students and those closer to nearing graduation reflect a different attitude. Many of these people reveal distinct feelings of disillusionment with the whole university system.

One fourth-year Fine Arts major summed up the feelings of betrayal that she and others felt when considering future prospects.

"I'm feeling pretty disillusioned. It all comes out of spending four or five years completely wrapped up in a cocoon of courses; surrounded by profs and other students who are also completely wrapped up in this cocoon, and you never get any idea of what it might be like in the real world."

The expectation of gaining career training was an attitude that many of the newer students and most of the older, returning ones felt. For the older students, those who have come back to finish their degrees after a few years in the work force, the motivation was rarely a positive one of working toward a specific goal. Instead, the drive to return seemed to stem from a negative source that has returnees wanting to avoid current "outside" conditions.

"I quit after my second year and I worked at a pretty good job for the past couple of years. Then the economy went tits up and I got laid off. So here I am. It seems like a good time to be at school; I mean, I'm sure not missing any golden opportunities out there."

Of course, there are those who are here without really knowing the reasons why. These people don't seem to have any particular long range goals but are content to fill up the winter months with classes and effectively hide from "the real world". This type of student has always made up a certain proportion of the university population. For them, in this year as in the past, university is a convenient place to put their lives in a holding pattern until they decide what they really want to do.

From this percentage of the UVic student body come the terminal partyers, those looking for mates, and others who are merely carrying out their parents' expectations. It is difficult to estimate just how big a chunk of the student body is made up of these people as reasons such as those given here are seldom admitted. Instead, this category of students will often profess the most idealistic of reasons for being here, only to admit near the end of the interview that they are just killing time.

However, the greatest confusion seems to come from those students who are nearing the end of their program. For these people the almost universal response to the question of why they were here was, "To finish my degree." Yet, the purpose behind doing this was not clear in the minds of many.

Many of these students seemed to feel that once they had started on the degree merry-go-round, the only thing to do was to keep riding until they earned their diploma. What they were getting from the diploma was often unknown.

This is not to say that the upcoming graduating classes consist of nothing but a crowd of aimless intellectuals. There were some, especially those in the sciences, who felt that they knew exactly what direction their lives were taking. Yet even among those highly confident students a certain amount of fear and ruthlessness has crept into their career plans. These people are finding themselves in a position where they feel that they have to compromise and even abandon certain ideals in order to get ahead in the working world.

"Screw ecology," said one fourth-year physics student, "I just want to get a high paying job with an oil company. What do I care if they rape the landscape."

This abandonment of what some have termed "luxury ideals" has come about as a result of the new economic reality. While many students were not openly stating the new "anything for a job" tactics, most indicated that they would probably take a job offer in an organization, even if the company's policies went against their own ideals.

An interesting aspect of this eagerness for employment was the difference between students who are about to graduate and those who still have more years to go before they get their degree. Those nearing graduation were very career-conscious while the majority of first, second, and third-year students were more concerned with getting a job in the coming summer than their long term career prospects.

"I figure that I'll worry about applying my degree to something after I have it," said one third year psychology major. "Right now, I'm mainly worried about what I'm going to do after this year. If I can't find some work this next summer, I'm not going to be able to come back here and graduate at all."

So what do all of these things tell us about this year's students? For most of the serious students their attitude can be said to be dominated by fear; the fear of not finding a place in the work force. The younger students are fearful of not finding summer employment and the graduating class fears that their studies will prove useless in the outside world.

As a result many students seem to have developed a greater sense of competitiveness and even ruthlessness in order to further their career opportunities. In the fight for success some have even abandoned the burden of ideals which, they feel, stand in the way of their corporate climb.

Other students are leaving their interests in the arts and humanities and concentrating on the sciences. Even though many of these people expressed regret about not pursuing their interests, they still felt that it was better for their future if they studied in an area that promised greater employment opportunites.

But possibly the greatest change taking place on campus is the student's attitude toward the university itself. Instead of seeing this university as a place to expand one's horizons, today's classes seem filled with people who think of the university as a training ground for a career. While it is true that certain university programs open the doors to particular vocations, current student attitudes coupled with the social pressures for a career are creating students with single-emphasis academic records. What this means is that while this institution might turn out people who are well versed in the sciences, these students will know nothing about music, art, literature, or languages.

Today's students seem to know what they want and how to get it, but will they know what to do with it when they have it?

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Monday All You Can Eat Spaghetti and a Trip to the Salad Bar **$3.49**

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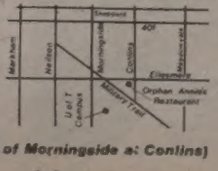

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February 1 to February 10
Monday to Thursday
7 pm — 11 pm

Anyone who is in need of accompaniment to their cars or to residence should present themselves to the **SECURITY DESK** at the Main Entrance of the school. A **SECURITY GUARD** will be your escort.

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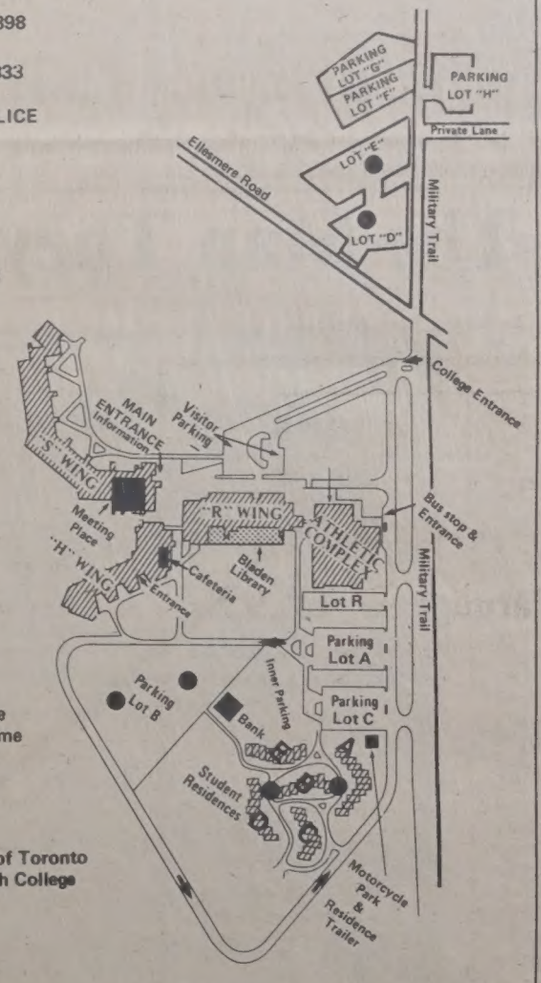
– indicated by this symbol: ●

2 – In Students' Residence
2 – In 'B' Parking Lot
1 – In 'D' Parking Lot
1 – In 'E' Parking Lot

Telephone will automatically ring at the Reception Desk when the receiver is dislodged from the cradle.

Contact your police officer for more information on this or any other crime prevention topic.

University of Toronto
Scarborough College



SPECIAL NOTE *for those parking in the north lots. After 4 p.m. you may move your car to the closer lots A, B, C.*

ENTERTAINMENT

Romeo And Juliet Has Strong Points But They Aren't the Leads

By Rob Ashley

The current Young People's Theatre staging of Shakespreare's **Romeo and Juliet** is a fine production of the play about two 'star-crossed lovers'. The direction, set and costume designs, choreography, and of course the script are only outdone, for the most part, by the outstanding performances. The only major drawbacks to **Romeo and Juliet** are Romeo and Juliet themselves.

The directors, Peter Moss and Martha Henry, chose to create, in part, a ribald classic. Any and every opportunity to reduce the script to sexual innuendo is grasped. The scene of the nurse relaying Juliet's message to Romeo "at the 'prick' of nine", could have been good material for First Choice Pay-TV's Playboy Weekend. Eric Peterson as Mercutio took joy in straddling everything in sight, including a couple of posts, and the Nurse played by Michele George. Perhaps this scene could become a part of a new play--'Let my Capulets Come' or 'Oh Verona!!'.

The set design, by Mary Kerr was splendidly done. The set itself was a highlight of the play--it was well suited to the production, very practical and a work of art. Also first-rate was the fight choreography done by Braun McAsh of **Dreaming and Duelling** fame. All of the fight sequences, especially that between Mercutio and Tybalt, were par excellence.

Overall, the performances were top notch. Gary Reineike and Barbara Gordon as Lord and Lady Capulet were truly superb. Their presence helped the play to keep its wonderfully tight pace. Equally good were Hayward Morse (The Prince), Scot Denton (Paris), Greg Ellwand, who played the Friar Laurence as quite a cheery fellow, William Webster (Lord Montague), and Christopher Blake as an unexpectedly chipper Peter.

Peterson's Mercutio was one of the most enthusiastically interesting performances I have seen, although his Mercutio was a bit old and too fanatical.

The pivotal role of the nurse was well served by George. She sounded and looked a lot like Dan Ackroyd's impersonation of Julia Child.

The two performances that I have left for last were, lamentably, not the best. Keith Thomas and Karen Woolridge as Romeo and Juliet, reminded me of the Flintstones' Romeorock (Fred) and Juliet-stone (Barney). Actually Mr. Thomas really wasn't all that bad, but he was definitely out of the league of Eric Peterson or Gary Reineoke. But Juliet paled by comparison. As the French would say, 'elle jouait comme un pied.' While she wailed her lines from the balcony, taking on the sound of a wounded rodent, one could only wish that the railing upon which she was leaning would break, and she would be put out of our misery. Although she looked fine for the part, she more closely sounded like a 1980's Valley Girl, than a 1590's 13 year old. When compared with Olivia Hussey in Zeferelli's film, (Miss Hussey was less than good) - Miss Woodridge comes across as a dizzy, giggling little schoolgirl. She exhibits all the acting ability of a Bo Derek. Methinks the lady doth whine too much. Romeo, from my point of view was fine, but jumping around the stage does neither constitute, nor does it replace the need for more finely tuned acting skills. My opinion was not shared, however, by numerous young women in the audience who felt, as expressed by a lovesick 21 year old spectator, that Mr. Thomas played Romeo "with such passion and fervent intensity".

In all, the play was quite good. With a stronger Romeo, and a new improved Juliet, it may well have been near perfect.

Karen Woolridge and Keith Thomas star as Romeo and Juliet in Young People's Theatre production, directed by Peter Moss and Martha Henry.

The Man They Call Bruce

By David Corless

Money is not the most important thing in life--broads are. With that bit of wisdom in mind, a young Asian sets off for America to make his mark.

We then find our immigrant working as a houseboy/cook for a "family" of mobsters on the west coast, his specialties being pasta and meat sauce. We never discover his real name, but his bosses call him "Bruce" because he looks a lot like the late Bruce Lee. He has one problem: his knowledge of the martial arts is somewhat lacking. Not to be outdone by his hero, he attempts to learn kung fu (this would also be a good way to get "broads", he figures). By the time he leaves the teaching studio, he has made the instructor put his fist through the wall (exposing the massage parlour next door) and has broken one of the instructor's priceless vases, without learning a thing. Even so, it would appear that his whole body is a dangerous weapon, even to himself.

After stumbling in to the middle of a corner store robbery and disarming the bandit (the result of more good luck than good management), Bruce is perceived as a master of kung fu by his boss. This gives the boss an idea. He has been having a little trouble delivering his various goods since the delivery boys are being attacked by rival groups. If Bruce was to be the delivery boy, with his fighting abilities, no one could disrupt things again.

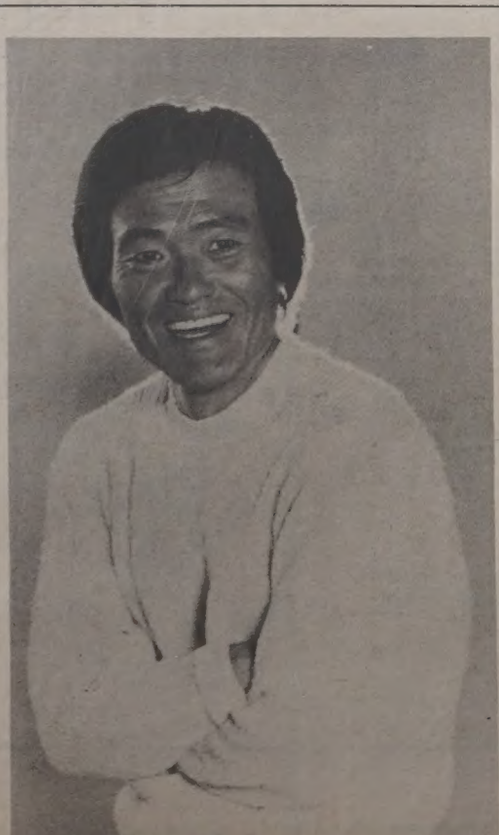
By convincing Bruce that the flour used for the boss's pasta is wanted by friends all over the U.S., Bruce is sent out to deliver it. The flour starts out as cocaine but along the way is exchanged for real flour, unbeknownst to Bruce and Freddy, his chauffeur. Along the way the duo are involved with a whole array of people, including Texas sheriffs, Vegas hookers, rival mobsters, Kung Fu Krishnas, Urban cowboys (complete with mechanical bull), gangsters, and street gangs. Each time there is a problem, two federal agents who are also following them, bail them out. The agents are not concerned with arresting such small fish, but are after the "Boss of Bosses" who is the final recipient of the "flour", in New York.

When the two arrive in New York, the Big Boss has his chemist test the "flour" and it is found out to be 100% pure, high-grade flour. Of course, says Bruce. He knew it all along. Needless to say, the Big Boss is not too happy, and a very different and funny chase sequence ensues.

The star of the picture, Johnny Yune, may not be a household name in the Toronto area but is an established comic. A Vegas regular, Yune has a number of television appearances to his credit, including guest shots on M*A*S*H* and Kojak, over two dozen appearances on the Tonight Show, and a brief stint on his own show, Sgt. T.K.Yu.

As he is one of the writers for the movie as well, and being used to writing for shorter presentations, it is possible to assume that the movie would be choppy and poorly connected. This is not the case. The continuity is good and Yune's own personal brand of humour is allowed to shine throughout.

Although the picture is not about to win any awards, it is a very funny look at one man's attempt to be successful in a land he doesn't really understand. We can surely all relate to that.



Johnny Yune stars in They Call Me Bruce, a take-off of the Kung-Fu movies.

Today's Music: Triumph, Etc.

By Nick Paraschos

ROBERT ELLIS ORRALL--**Special Pain**--RCA

Compared with last year's intensely complex but unpopular debut LP, this mini-LP by Robert Ellis Orrall, called **Special Pain**, is an improvement. Even though the album contains only five songs, he takes us through numerous styles and themes.

Tell Me If It Hurts sounds very much like Phil Collins' solo work or the late Genesis pop/funk material and is. A typical love song, which can be the first single out of this LP, **Senseless** focuses more on social commentaries, from the arms race to the U.S. gun laws - although the band hails from the U.K. It is full of hooks thus making it a very accessible tune. In general, the songs here are more optimistic than what other bands offer us and for once there is no dance music as in their first LP. Robert Ellis Orrall may at times sound like another Murray Head but his voice is as strong as anybody else's and his piano playing is even better. **I Couldn't Say No**, yet another pop song, features Carlene Carter on vocals as a duet and shows Robert's ability as a piano player as well as a singer. The last song, **Facts and Figures** is more towards the syntho-pop stream with rather uncritical lyrics but good synths prevailing over a steady bass and drum beat. Most of the material here will be forgotten a couple of years from now, as will most of the bands in existence right now. However, it should make for some pleasant listening. ★★½

TERRACED GARDEN--**Melody and Menace**--Doggerel Music

Listening to this LP, it brings back memories of a happier period in the 70's when lavishly orchestrated progressive music was the "in thing" and there were still traces of a pastoral way of living, such as The Moody Blues, Barclay James Harvest or Camel advocated.

Melody and Menace is an unfashionable LP with its intricate instrumentals and Eno-like vocals but with rather obscure lyrics. The band is headed by Carl Tafel, who played with an experimental T.O. band, The Cardboard Brains. Here, Tafel assumes the leadership of most of the performance, although there is now a band ready to perform the material, as well as the production. Some of the instrumental songs use such diverse instruments as gut-string guitars, glockenspiel and clavinets plus synthesizers and can easily point out the various influences this musician has been under. However, credit should be given to his imaginative compositions evident in all tracks. **Passages**, which was rightly chosen as the single by Tafel himself, is a great vocal track. **Noise and Haste, Threnody, Afterlife, Old Friends**, and the pastoral with symphonic overtones **Coventry**, a tribute to the WWII bombardment of the English town, are songs which will provide you with repetitive listening for some time. Terraced Garden will be soon performing live and this should be an experience. ★★★★

TRIUMPH--**No Surrender**--Attic Lat

This long awaited LP by Canada's top hard rock band lives up to the band's reputation. That is, it's exactly what you would expect from Triumph but not on a wide scale. As a whole it is rather weak, with side two being much weaker than side one. However, the parts make for an excellent contribution to the band's career.

The guitar is prevailent throughout the whole album as is usual with Rik Emmett. The only difference is that the basic Triumph beat starts to change and evolves into something more complex and epic, within the realms of rock music. What else can you say when you feature such songs as **Etude, A Minor Prelude** and **Epilogue**. It tries to be a concept LP, but **No Surrender** could easily have been released as a double LP with **Allied Forces**, as one of our radio personnel remarked. Hard rockers will love it and the rest will just let it slip by. ★★★

THE NEW AMERICAN ORCHESTRA--**Blade Runner**--Full Moon

The soundtrack to the movie Blade Runner was originally composed by and performed by the noted Greek composer Vangelis, of Chariots of Fire fame. However, the original composition was never released as a soundtrack. Instead, we have this adaptation by the New American Orchestra and it's very well done.

Here we have lush, electronically sounding compositions by an orchestra, performed so well that scenes from the film are easily recalled. What helps the orchestra is the band which features such people as Tom Scott on alto saxophone, Ian Underwood on synthesizers as well as guitars, bass and drums. Most of it is very mellow music suited for a quiet atmosphere with the exception of **End Title** and **Reprise**. The track featuring Tom Scott is the **Love Theme**, and **Main Title** is the other strong song on the LP. This is a very different soundtrack, of the type that only Vangelis can compose. ★★★

STUDIO TALK

TOTO is producing their forthcoming LP; recorded at Sunset Sound Factory...JIM MESSINA is also self producing his new release for Warner Bros...STYX's Killroy Was Here...SOFT CELL with The Art of Falling Apart on Polygram...Ph.D's Is It Safe...RENAISSANCE on A&M with Time Line...NEVILLE BROTHERS on Rolling Stones Records...NILE RODGERS on WEA, who will be producing DAVID BOWIE's new LP on Capitol...THE STRANGLERS should be released on CBS with their latest effort called Feline. The cover of the album is totally black with a picture of a black panther outside. The import version contains a single, **Auraul Structures**...FRANK ZAPPA's Man From Utopia...

If potential were everything in life, Suzanne would have it made.

All her life Suzanne has adored animals. So no one was surprised when she announced the opening of her very own Animal Shelter.

She built her business the hard way, with far more grit and discipline than money or experience. How ironic then, that just when things are going well, there's another kind of problem.

Suzanne's become quite the social butterfly. Everything she does, she overdoes, including drinking beyond her limit too often. She doesn't realise there are equally good reasons for self-discipline now as there were when she was just starting out.

Suzanne's at the crossroads. She can protect her future by opting for a moderate lifestyle, including the sensible enjoyment of beer, wine or spirits. Or she can gamble.

If you were Suzanne, which would you choose?

Seagram

We believe in moderation and we've been saying so since 1934.

The Underground and MAD IN CANADA Present The 1st Entertainment Quiz

1st Prize:
A fabulous dinner for two and show at **Old Angelo's Restaurant** (courtesy of **Mad In Canada**).
2nd Prize:
A double pass to see Mad In Canada live, upstairs at **Old Angelo's** (courtesy of **Mad In Canada**).

Contest Rules:
1. Contest open to all U of T students and faculty, except members of The Underground.
2. Only one entry per person. In the event of a tie, the winner will be determined through date and time of entry receipt.
3. Entries must be sent by campus mail, or delivered in person, to The Underground office, Room H213C, Scarborough College. Contest closes Thursday, February 17, 1983.

1. Name Jim Henson's co-director in Universal's latest movie, *The Dark Crystal*. **(Points: 1)**

2. She starred in two movies; both of which were released within one month of each other (both before Christmas):
Name this blonde-haired actress **(1)**
Name the two movies **(2)**

3. Saturday Night Live's Eddie Murphy recently made his motion picture debut in *48 Hours*:
Name the character he played **(1)**

The director of *48 Hours*, Walter Hill, is better known for a late 1970's film which caused bloody clashes among theatre-goers in major US cities.
Name this violent flick **(1)**

4. Actor Jerry Mathers is returning to the screen in a TV series which picks up Beaver Cleaver's life 20 years later.
What was Beaver's given name in the series? **(1)**
What was his friend Whitey's last name? **(1)**

5. Many of us are familiar with the hilarious TV series entitled The Benny Hill Show, shown at 11:30 on channel 2, Sunday night;
Name Benny's short, bald headed acquaintance in the series (first name only) **1)**
Name the female musical trio appearing on the show. **(1)**

6. The classic cartoon series, The Flintstones, was interrupted in the mid 1960's following a car accident in which Barney Rubble's "voice" was incapacitated for almost a year;
Name this famous multi-voiced individual, and name one other cartoon voice he performs. **(2)**
Name The Flintstone's famous producers. **(1)**
What disease did Fred and Barney invent and give themselves in order to attend a convention in Frantic City? (Don't worry, I don't know how to spell it either, just write something that sounds like it). Name the talking DoDo bird in the same show. **(2)**

7. Name the "Canadian-made" actor who had a leading role as the doctor in *Airplane*, yet was one of the few not to return in *Airplane II: The Sequel*. **(1)**

8. Name last year's winner of the Academy Award for Best Supporting Actor. **(1)**

9. This movie recently walked away with five Golden Globe Awards awards:
Name the movie, and the actor who made his motion picture debut as the star. **(2)**

10. Name the longest running place in the history of London (England) theatre. **(1)**

11. *"She's a real nice girl but she can't Rock and Roll"* is the title of an upbeat song played by a group who recently visited Scarborough College, name them. **(1)**

12. Match the following: **(Total 6)**

Toronto Free Theatre	11:00 p.m.
Harvey and Lloyd	Ben Kingsley
Gene Roddenberry	Paul Newman
Richard Attenborough	Translations
Gordon Deppe	Leonard Nimoy
Frank Galvin	Smiling in Winter

13. In the series M*A*S*H*, what is Corporal O'Reilly's favourite drink? **(1)**
The final show has been shot, how many seasons has the show run for? **(1)**
Name the remaining original characters and their names in real life - this is including the pilot. **(1, you must get all for the single point).**
What was Radar's dog's name (back in the USA)? **(1)**

14. What song became famous as a result of the movie, *Butch Cassidy and the Sundance Kid*? Who played the lead characters in this movie, and what is the only other movie that this duo starred in together? **(3)**

15. What slang title is given to the Italian-made western movies made in the past? Name two of Clint Eastwood's most famous of these. **(2)**

16. Who played Die Nagel in the recent spy flick, *The Eye of the Needle*? Which famous character did he portray in the 1970's series, Witness to Yesterday? **(2)**

18. Which actor was 1980's box office 'King'? Name his current movie. **(2)**

19. What was the sequel to *Summer of '42*? Name the three fun loving, adolscent characters in these flicks, first names. **(4)**

20. Name the five characters in the new hit comedy group, *Mad In Canada*. Are you going to go and see them? **(6)**

21. In the television cartoon series, *Superboy*, what was our hero's dog's name? **(2)**

22. In the cartoon series, *The Archies*, what was Veronica's last name. What high school did Archie attend? **(2)**

23. Who is writer Neil Simon's wife? Name three movies of his that she has starred in. **(4)**

24. In the well-known classic *E.T.*, what is E.T.'s profession? (Hint: It's clearer in the book!) What incredible discovery was made about E.T. just prior to his heart "attack" towards the end of the picture? **(2)**

25. In the Shakespearean tragedy *Romeo and Juliet*, which of the two belongs to the Capulet family? How many Capulets actually die in this classic? Who played Romeo in the movie version? **(3)**

26. Name the top two television events that have drawn the largest audiences in US television history? **(1)**

27. Name the Toronto theatre where the play *"Censored"* is running. **(1)**

Total: 65 points

THE NEW COMEDY REVUE!

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$3.50 Mon. - Thurs. w/ this ad
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"The Best Laughs I've had this year...faster & funnier than SCTV."-Paul King, STAR

Mon-Fri 8:30 pm
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Rob's Ravings

While in a fit of unquestionable bravery and suffering from a lapse in better judgement, the editor of our fair fish-wrapper decided to allow a couple of his more vociferous writers a chance to bite off more than we could chew by giving us our own columns.

Five months have now passed since that fateful day and plenty of people have offered their reactions to this column, so I though it might be interesting to look at some of them.

"The nerve of Rob Russo to have the audacity of putting down York University...what startled me even more was finding out that he is the news editor of this paper. (What qualifications does one need to replace him?)" *Christina Colalillo*

"I hated your column and I'd write a 'Letter to the Editor' about it but I'm already writing one this week." *Stephen R. Hastings, Radio Station Manager*

"You'd better be careful. We'll grab you, take you to some deserted hick town, strip you and force you to crawl back to civilization...you [expletive deleted]" *an anonymous engineering student*

"If he gets any more personal he'll be writing about his sex life next" *SCSC President David Fulford*

"Rob Russo is an extreme waste of sperm and egg" *Overheard in The Pub*

"Did you write the story abut the overdue books? Well, I'll say no more then" *A disgruntled Librarian*

"You now have security upset at you, along with the parking attendants, the Librarians, the Administration and Beaver Foods. Who's left?" *Editor-in-Chief Eric Cohen*

"'Ha!" *The Underground staff's reaction when informed that I planned to write a column praising something.*

"Every time I read your column I always look at the bottom of it expecting to see the disclaimer 'Rob Russo was ill this week' " *Mike Reggazzi*

It is always heartening to discover that I am not alone in my fancy of vitriol and invective nor are you reluctant or bashful about expressing these sentiments. Thanks for warming the cockles.

Incidental Fees

Cont'd from page 1

tenance of the Rec. Centre. If either of these fees were altered (i.e. raised), students would just have to pay them.

Secondly, it was acknowledged by Alan Thomas (English) and Michelle Wiederkehr (Co-ordinator of Library Public Services) that cultural activities are provided for a minority of students, as are many other services within the college. It was felt that in a referendum, the wishes of this minority would not be taken into account, and that this would be a great loss to the life of the college.

It appeared from the line of the debate that most participants had made up their minds on the fee proposal before they entered the room. It will, therefore, be just as difficult at the next meeting to reach an agreement with the committee being so divided.

Should this committee decide to vote in favour of the fee, a great deal of work has to be done before the fee is actually implemented. The next stage is the General Policy Committee, then on to the full Scarborough College Council. If passed at that stage, it moves on to the appropriate committees at the university level before appearing at the Governing Council for approval. At any stage the proposal can be defeated and it will go no further. At each stage, debate is lengthy. It will be some time yet before the students at Scarborough know whether their cheque to the university next fall will be $2 higher and whether they can continue to enjoy the same level of cultural activity outside the classroom as in years past.

NOTE: The next meeting of the subcommittee was scheduled for Monday, February 7, so as you are reading this, a decision will have hopefully been made on the fee proposal. See next week's *Underground* for details.

The Underground photo by: Hugh McLean

A near capacity crowd of 170 students showed up last Friday as the annual Residence Valentine's Day Dance got underway. Although the evening was catered by Beaver Foods, everyone had a good time, dancing to the music of Disc Jockey Domino.

Valentine's Day Greetings

If you have them, we'll print them in our deluxe February 23 edition. Just bring them, written neatly, to room H213C before Wednesday, February 16, 1983.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

SPORTS

'A' Waterpolo Gets Back On Winning Track

By J.H.S.

After being in a somewhat precarious situation from last week's loss, the Scarborough 'A' Waterpolo team was back on target for a playoff position after securing an 8 - 2 victory over Innis/New. Innis/New is the result of a merger between two previous teams, Innis College and New College.

Before the start of the game, Scarborough was concerned over the new amalgamation of players; that is, playing the best of both teams, so-to-speak. However, three main starters of Innis/New were absent and may have contributed to a lack of 'esprit de corps' among the team. Scarborough, needless to say, sought to take full advantage of this situation.

The first half appeared to be confusing and disorganized for both teams. Scarborough's Jeff Steiner opened the scoring, only to be cancelled out by a goal from Innis/New. Innis/New then took advantage of an efficacious situation when Steiner got a minor for questioning a decision made by the referee. However, with direction and a goal as executed by Erwood, Scarborough ended the half with a 3 - 2 lead.

During the half-time break, Erwood instructed the team to use more ball control, something that was apparently lacking in the first half and in the entire game played last week. However, fervour was bestowed upon Scarborough by the "GO SCARBOROUGH GO" chant and it was Scarborough all the way in the second half. With resplendent goalkeeping by Robert Sheppard (who shut-out Innis/New for the entire half), Scarborough pumped in five unanswered goals. Even when Erwood received a minor for keeping an Innis/New player under the water in what might be called "head-lock" fashion, Scarborough 'A' still scored on a shorthanded play. Other goal scorers were Jhing Loon Loo with two, Steiner with two, Harry Rollo with one and Tom McGee with one.

Although Scarborough secured a convincing win, it was pointed out by Erwood in the post game discussion that "we should have played better". In essense, Scarborough was again haunted by poor ball control and was asked to watch the masters of ball control from the 'B' Team (specifically, "Ian's Angles").

On a final note, apologies go to Harry Rollo. In an exclusive interview with Tom Merenyi, Tom stated that last week's article depicted Harry Rollo as the cause for several goals. Tom stated that two goals "were my fault due to strategic defensive blunders (minor but significant)".

Are Your Bindings Good Enough?

By Steve Hoke

Bindings play a very important part in downhill skiing. They: 1) attach your boot to the ski 2) absorb natural shocks encountered while skiing and 3) when the load becomes too great, they release your boot from the ski and hopefully save you.

Sounds very simple, right? Wrong, bindings are very complex and difficult to design, therefore the cost is passed on to the skier. There is no such thing as a 100% safe binding, although today's bindings are very safe indeed. The classic broken leg symbolized skiing of the past, but is now gone. It is skier's thumb that is becoming the most common injury (a broken or dislocated thumb), followed by ligament damage to the knees.

Like any mechanical thing, bindings have a certain life expectancy. Saloman Sports of Canada says that a binding should last 5 years or 150 ski days. Care of a binding plays an important part in the safety and longevity of this complex device. If you transport your skis on top of a car without a binding cover the salt deteriorates your binding just like it does to your car.

The binding should be checked every year by a ski shop, where they check for wear, re-adjust the tension, forward pressure and clearance between it and the bootsole as well as lubricate them. During the summer months the bindings should be left uncocked and the tension backed off. Failure to do this will result in fatigued springs.

Do not ever ski on bindings with mixed components, eg. the heel manufacturer different from the toe piece.

Bindings of the 60's and early 70's were known as impact bindings. Either you are in or you are out, there is no elastic travel therefore the binding will not absorb shocks. Shocks are experienced while skiing through moguls, hard pack, ruts and crud. With bindings that don't have any elasticity, a sudden shock will give pre-mature release, so to combat this you have to crank up the tension until it becomes dangerously high. Bindings that have elastic travel means that when a shock occurs the boot travels out (to absorb the shock) and, if the pressure is not too great, it pulls in the boot, centering again and you can continue skiing. With any of the new bindings you don't have to crank up the tension to hold you in, unless you are an aggressive skier, an expert or a racer.

In southern Ontario, the four most popular bindings are as follows: Salomon followed closely by Tyrolia, Look and Marker. Make sure that when you buy a binding you get one that fits in to your level of skiing, so that you are not skiing in the low or high end of the scale for that particular binding. For example if you weigh 140 lb and are a beginner or intermediate, a Tyrolia 380RD or Salomon 737E would be unsuitable, a more suitable binding would be a Tyrolia 280D or Salomon 637.

A final note, bindings that are unsafe and obsolete (a partial list):

Salomon S40, 404, 502, 505, 202, 101
Tyrolia 500, 900, 90, 190, 100, Clix
Marker Simplex
Ramy
Tyrolia Rocket
Look Nevada II

Acceptable if in good condition (a partial list)
Salomon 444,555
Tyrolia 150, 250, 350
Marker M4 series
Look GT, N17, 57, 77

Don't ski on bindings that have:
- cables (bear traps)
- those that require the boot toe to be notched to fit the teeth in the binding
- no anti-friction Pad
- heel unit that won't release vertically
- toe unit that won't release laterally

★★ Denke auf Schee! ★★
(Think Snow)

Scarborough College Athletic Association

SKI BASH!

at Devil's Elbow, Bethany

Tuesday, February 15th

Tickets are on sale in R-2263 starting February 1, 10 a.m. — 4 p.m.

Bus, Bash, Tow	$20.00
Bus, Bash, X-Country	17.00
Bus, Bash	15.00
Rentals	5.00

PLUS **FREE** *SKI LESSONS!!*

Conditions are good at Devil's Elbow

—Viser **must** be worn to get into Bash
—Someone will guard the skis

Events:
Molstar
Tug-O-War
Saucer Race
No Skill Downhill Slalom
Monster Ball

'B' Waterpolo Starts To Win

By MUP

The Scarborough 'B' Waterpolo team, under the watchful eye of coach Ian Erwood and go-fer Robert Sheppard, displayed tremendous skill and poise in defeating Erindale last Wednesday night. It was the first victory of the season for Scarborough and it was definitely a gratifying one.

Arlan Mintz, a veteran who showed a poor performance against Pharmacy due to the overdose of Cl_2 administered by Pharmacy, pumped in five goals which were more than enough to put away the Erindale team. Mintz was superb in showing off his hidden skills such as back-hand and skipping shots. Rookie Todd Stone scored three goals from the hole, which he was unable to do in previous games, and the other two goals were scored by a 'no name' player.

It was a lonely night for Scarborough goalie Geraldine Kelly, the best female goalie in the league, who was supported by the mighty fortress set up by Jackie Hasie, Marie Anne Fletcher and Sonny Cho. The only time Erindale was able to break through was when Cho, who is dying to play offence, left his man uncovered.

In the post-game meeting, Coach Erwood said "The Scarborough team played a perfect game by passing the ball into the hole and drawing fouls." The simple, basic and disciplined game strategy and the aggressive play by every player proved to be the key to the victory.

Scarborough doesn't have a superstar and thirteen out of the fifteen players are rookies; however, five new female players have added tremendous amounts of strength and high morale to the team. Jackie Hosie, who covers the hole in defense, is the 'enforcer' on the team who can be activated by giving a signal of 'go kill'. The 'go kill' order by Sheppard is the ultimate weapon of the team only to be used in a desperate situation.

The only problem with these female players is that they are better than their fellow male players. Michelle Bergstein has already matched the last two years' output of Sonny Cho with her mysterious 'power job', which can't ever be stopped by Sheppard, who is the Varsity goalie. The Scarborough team will definitely be the top contender for the championship with a little more practice and experience.

Giant Sports Quiz Results And Answers

The response to the **Giant Sports Quiz** was better than expected, with numerous entries and excellent attempts.

The winner of the **1st** prize, which includes 2 tickets to SCAA Ski Bash (tickets courtesy of the SCAA), a $10 gift certificate at Orphan Annie's and a free album is **Tony Gill**, who scored an amazing 97 out of 100.

Grabbing the 2nd place prize of choice of an album, courtesy of Scarborough College Radio were:

Joe Nogueira and **Tom Leskinen**, both with 96.

Winners of a Frank Vetere's Pizza include:

Glen Bradley 95
Fred Azouze 91
Mike Farell 87
Marianne Bregnan 86
Allison Provincial 82
Michelle Leslie 81

1. Pilots, Braves, Athletics, Senators.
2. Milwaukee to Atlanta, Philadelphia to Kansas City. (Oakland was also accepted since they eventually got there, anyhow!)
3. 1971
4. NL
5. Roy Hartsfield, Bobby Mattick, Bobby Cox.
6. 5 wins, 1 loss. Beat: Chicago 77, Detroit 78, K.C. 79, Milwaukee 80, New York 81, lost to Milwaukee in 82.
7. Numerous rule differences so pick four. Among the choices are: field width and length; number of players; single points; distance between linemen; no yards; fair catch; 2 feet in bounds to catch a pass; size of end zone.
8. Green Bay 35, Kansas City 10.
9. I accepted any of: Joe Theisman, Mike Nelms, Joe Washington, Jack Kente Cooke.
10. Hugh Campbell never won "Coach of the Year" honours in the C.F.L.
11. Any of: Leo Cahill (twice), John Rauch, Tommy Hudspeth, Bud Riley, Russ Jackson. Not Willie Wood (fired in '81), nor Forrest Gregg (who quit and was not fired!)
12. Gary Hogabaum
13. Neil Lomax, Portland State
Doug Williams, Grambling
Jim McMahon, Brigham Young University
Both Tom Clements and Joe Theisman were from Notre Dame.
14. Penn State was ranked number one. SMU was ranked number two.
15. a) Detroit; b) Edmonton; c) Philadelphia; d) Toronto; e) Quebec and Vancouver.
16. Darryl Sittler owns 17th position.
17. Dan Daoust was never drafted, he signed with the Habs as a free agent.
18. Vancouver Canucks and Pittsburg Penguins changed their team colours.
19. Rick Vaive was an original "Baby Bull" in Birmingham.
20. Bruce Gamble
21. Robert Picard or Larry Robinson of the Canadiens was accepted as league leader.
Gaston Gingras of the Leafs was best Toronto plus/minus player.
22. Tony Esposito - active leader. Pete Peeters-this year's leader.
23. Inge Hammerstrom
24. Jiri Dudacek was Buffalo's first pick.
25. Murray Oliver is the current North Star Coach.
26. Wayne needs to get 213 points since he got 212 last year.
27. Al Hackner, Rick Lainge, Bob Nicol, Bruce Kennedy.
Ironically, the Silver Broom champs lost in a qualifying tourney this year.
28. Kentucky Derby, Gato Del Sol
Preakness Stakes, Aloma's Ruler
Belmont Stakes, Conquistador Cielo
Last triple crown winner was Affirmed.
29. Steve Podborski,7; Ken Read, 5; Todd Brooker, 1; Dave Irwin, 1.
30. Philadelphia 76'ers own the best NBA record.
31. Aston Villa are a first division club in English football.
Leo Rautins plays his home basketball games in Syracus' Carrier Dome.
Richard Zokol is known as "Disco Dick" on the P.G.A.
"Cam Fella" the pacing machine is owned by Norm Clements.
Steve Collins does his ski-jumping at Big Thunder.
32. Sarajevo, Yugoslavia is the home of the 84 Winter Olympics and the birthplace of W.W.I
33. Judy, Joel and Jeff McClintock (not Bob and Doug McKenzie!!)
34. Don Chevrier now announces for ABC.
35. Freestyle, backstroke, breast stroke, butterfly.
36. We threw this question out. ESPN apparently is not owned by Ted Turner. Consider this a bonus point.
37. Any two of Las Vegas, Long Beach, or Detroit (not Watkins Glen).
38. Devil's Elbow, Bethany. (Those of you who answered Mont Ste. Anne's have been out on a chairlift too long.)
39. Any three of: Steve Howlett; Dave Loftus; Jay Vanular; Karen McDonald (my personal favourite); or Chris Bellefeuille.

Thrashers Remain Undefeated In Ball Hockey League Action

By Clive Buston

On Monday January 31st, the Thrashers ball hockey team defeated the PTL Club 1-0, on a goal midway through the final period by Ron Dominico. It was the fifth consecutive win for the league leaders. Though their offense has not dominated the oppostion as it did early in the season, defensively, they seem to get stronger every game. Only one goal has been scored on the Thrashers this year. Glenn Bradley has established himself as the number one goalie in the league.

In other action, the Touch of Class destroyed the Demons 10-1. The Fire Truck Heads squeezed by the Wreckin' Crew 2-0, and the Abortionists won their second straight game, by a score of 2-1 over the Scarbeerians.

Rob Braj, of the Touch of Class, scored a hat trick in his teams latest victory. As a result, he leads the A Division in scoring with 8 goals. Harold Lenters is close behind with 7.

There are two games left in the regular season. The season finale between the Touch of Class and Thrashers is almost certain to decide first place. However, the Touch of Class will have to defeat the Fire Truck Heads on Feb. 7th, while the Thrashers face the slumping Demons.

In the B Division, the Bushwackers have practically clinched first place. Their record of 4 wins and a tie leaves them 3 points ahead of the verticle Smiles, Herculeans, and Blade Runners.

Paul Kossfa leads the B Division scoring, however his team is struggling to reamin at .500.

The Cannibals broke a four game losing streak. Captain Nelson Tavares shut out the oppostion 1-0. This was an important win for the Cannibals as it keeps them in the hunt for the final playoff spot.

Men's Indoor Soccer Moving Along

By David L. Crooks

Well readers, last week proved to be the season's best so far. The matches in both Divisions A and B were very well played and close in their outcomes. The Alumni nearly pulled off the upset of the year, as these jocks of the past tied the Sovereignty of soccer - the Alcoholics.

From the start the Alumni players were very aggressive and relentless in their attack on the Alcoholics. Never once did the Alumni players relax as they were always in pursuit of the ball. Needless to say the Alcoholics realized that they had to pull up their socks, when they found themselves behind 2-0 at the half!!!

The Alcoholics soon overcame this deficit as Dave McLean scored on a scintillating drive from 10 metres out. The Alumni's defense then found themselves in a panic-strickened situation, and Dennis "never give me a rebound" Dillon capitalized, to even the score. All in all it was a very exciting match and the Alumni has now proven to everyone that they are for real!

In other division A games; the Scorpions continue to flounder as they lost a 'nail-biter' of a game (2-1) to the Santos. The Scorpions definitely possess the talent but the breaks are just not going their way.

The fast charging Celtic are now breathing down the necks of the Alcoholics, as they now are only one point out of first place, after having thrashed CSA 'A' 6-2.

As for the Dreads, they were fortunate last week - they didn't have to play!

Division 'B' saw seven out of nine teams change their standings. Pancriatists now reside comfortably in first place, with the Gritts hot on their trail in second. The following five teams are separated by a mere three points, they are: U of T Brews; L'il Rascals, Benefica, CSA 'B' and the Jolly Gists. Lumbering behind are Dreads II and the Whaling Bennies.

Special mention this week goes out to Dreads II. For those of you who don't know, this team possesses three diehard females. These girls play every week and they display enormous and undaunting vitality in every game. They don't look for or expect any leniency from the men, all they want is the opportunity to play - without any chauvanistic comments!!

I welcome their presence at indoor soccer, and maybe we will see an all female team in the years to come. Well done Trudy, Dee and Judy.

Noteable Mentions:
Trudy Ferguson
Joe Farag
Bob Walter
Donny Shiga
Pat Pitters
Brian Teeny
Dennis Dillon

Complainer of the Week
Chris Tree

Scores
U of T Brews 1, Whaling Bennies 0
Scorpions 1, Santos 2
Benfica 0, Pancriatists 3
Jolly Gists 2, Pancriatists 3
U of T Brews 0, CSA 'B' 0
CSA 'A' 2, Celtic 6
Gritts 4, Dreads II 0
Alumni 2, Alcoholics 2
Dreads I, no game
L'il Rascals, no game.

Blues Aim For Can-Am's In Pepsi Challenge Series Final Next Week

By Eric Guido Langer

On Friday, February 4 the first Giant Slalom of the Pepsi Challenge series was cancelled at Blue Mountain Peaks due to electronic difficulties, and instead was moved to Blue Mountain Ski Resort. The day was cool and crisp and fresh snow covered the ice, making the course faster in some sections and slower in others.

Western's Mike Irwin, former National team member and downhill specialist, certainly showed he had the 'pot of speed'. His ability to find speed and execute high speed turns clearly put him on top, with a time of 59.13 seconds. This is Irwin's first win this year and the two last races will be Giant Slaloms, his favourite next to downhill.

Last week's winner, Andy Stone from Waterloo University, fixated on 4th with a combined time of 59.79 seconds.

University of Toronto's star Dave Newton placed 3rd with a combined time of 59.46 seconds. Even though "Newt" is a slalom specialist, his versatility made a clear impact on the Giant Slalom specialists. Nothing will stop Newton from being a top contender.

Andy Holba of U of T 'A' pulled himself together and finished the race in 7th place, with a time of 60.68. This is Holba's first finish, demonstrating his potential to break the top seed and place the University of Toronto on top of the series.

Mike Flowers, of U of T 'A', also brought in his first placing in this series, a 23rd with a combined time of 61.96. More of these consistent finishes will make U of T a great threat to Western's 'A' team.

Other Blues finishes:
Sheldon Wiseman, U of T 'A', placing 24th with a time of 62.36 seconds.
Guido Langer, U of T 'A'-Scarborough, 26th, 62.96.
Steve Rysnyk, U of T 'A', 27th, 63.07.
Graeme Rogers, U of T 'B', 32nd, 63.40.
David Trusler, U of T 'B', 35th, 63.92.
Felix Veski, U of T 'B'-Scarborough, 44th, 64.81.
Colin Pettit, U of T 'B', 54th, 68.07.
Rookie John Struthers U of T 'B'-Scarborough, 56th, 68.49. This was Struthers first time racing with the Varsity Blues; a great finish.

Jerry Mathews of U of T 'B' was disqualified in his second run for overlooking a gate. Mathews simply stated that he did not see it, giving the impression that it should not have been there anyway.

As a team, the Blue's continue to nip at the top honours. The U of T 'A' team placed 2nd with 155 points, behind Western 'A' with 188 points. This gap seems to be closing like a vice on that first position. U of T's 'B' team re-established themselves as five members survived the course to place the team in a respectable 8th, with 88 points, beating many A teams.

In the women's races, Queen Chris McCready was pushed from the throne by Judy Richardson of Guelph, also a former National team member. Richardson aced that first place with a combined time of 62.85 seconds. Her brother is Dave Richardson of Queen's A, winner of two slalom events. McCready fell into third spot in a combined time of 63.55, apparently a disappointment to the former National team member.

Dale McMurchy of U of T, notched the top Blue's Women's finish; a 26th in a time of 70.53, followed by the Blue's Sue Wisswell, 40th in a time of 74.71 and Blue's Leslie Scott, 44th with a combined time of 75.70.

As a team the Lady Blue's placed 9th; this due to the fact that only three racers participated. This wiped-out all potential for a top position as is very possible with a full Blue's team.

Western 'A' once again grabbed the top women's spot with 146 points. Last week's winner Laurentian University, placed 2nd with 132 points.

Next week the Pepsi Challenge series draws to an end with the finals at Blue Mountain Peaks and Blue Mountain Ski Resort. U of T men's 'A' team enters the finals with two seconds, a third and a fifth place finish. The top three teams in the finals will move on to the Can-Am races held in Quebec. The men's 'A' team definitely has that within reach. Finals will be held on the Thursday and Friday, February 10th and 11th. Come on U of T, and help support your team to the CAN—AM races. Dave Trusler says he is still scared, but he will do it for President Ham.

SAC FREE FILMS

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Erindale: Thurs. Feb. 10 5 pm
Rm. 2072, South Bldg.
Scarborough: Fri. Feb. 11 7 pm
Rm. S-319
St. George: Sat. Feb. 12 7 pm
Med. Sci. Aud.
A SAC Service with APUS
Please bring Student I.D.

Wanted: Editor-in-Chief

The Underground **is looking to the future and needs an Editor for the 1983/84 Publishing Year. The pay is low and the hours are long, but its still worth every minute. Come to Room H-213C for more information.**

Herpes: Mass Media Epidemic

By Arnold Hedstrom
Reprinted from The Ubyssey by Canadian University Press

Herpes does most damage to the brain. Its symptoms are paranoia confusion and an urge to rush to the nearest health clinic. It affects mainly the middle and upper classes. Herpes of the brain is spread by magnetic tape, newsprint, and radio waves - the tools of the media.

"There is an epidemic," says a University of Victoria counselling psychologist, "an epidemic of the press."

The press created the North American herpes syndrome and the mass media has used graphic and exaggerated journalism to attract readers. Magazines from Time to the San Francisco-based Mother Jones have used herpes for cover stories.

Time magazine's August cover story, Today's Scarlet Letter - Herpes, had a noticeable effect on the number of enquiries about the virus at B.C. health clinics. The Time article exposed the most horrifying Herpes cases to be found. The result - an alarmed and uninformed public.

At Vancouver's VD clinic, Dr. Hugh Jones says if the clinic sees 20 people a day, two will come in with false herpes alarms.

"The publicity is certainly alarming people," says Jones. "We see about 80 cases a month or about four a day that have Herpes."

The UBC Herpes clinic also had increased numbers of enquiries, especially after the Time article, according to herpes researcher Paul Levindusky.

"The general impression we pick up from the media is that there are some really serious consequences and that is not exactly true. Certainly there is an annoyance. People indeed may be sick the first time they contact herpes. Fifty per cent will have a 10 to 14 day period when they are not feeling well.

"There is another 50 per cent out there who will never have any symptoms at all," said Levindusky on a CITR radio interview recently.

"If you understand herpes to be a disease of living, just as you catch colds or catch any of the childhood diseases, then it is not the particularly new disease of the '80s that is being touted in some media presentations."

There is some truth in Time's report, says Levindusky. But he adds 90 per cent won't have the severe physical and psychological effects reported.

"This wasn't pointed out in the Time article. It left the impression that everyone is suffering from deep psychological scars and have to go to sensitivity training sessions to help them through it."

But partial and selective information is only one way the media exploits its readers. The Time article and others play on what most people consider to be an intimate aspect of their lives - their sex life.

The media exploits people's fears and attitudes concerning sex. With herpes, the most susceptible victims of media exploitation are the upper and middle classes in North America.

"I might venture to say that those in the working class might not be so concerned to present themselves because the effect it has on their lives is not high on their priority lists," Levindusky says.

According to the Herpes Resource Centre in Palo Alto, California, the middle and upper classes are used to having a great deal of control over their lives and herpes to them means a loss of that freedom.

In many third world countries herpes is much more wide spread. Levindusky says in warmer climates and crowded conditions most people will have herpes by the age of 30.

But in the West, the middle classes don't live in those conditions so the virus spreads slower. Blood tests of elderly show 80 per cent will have herpes anti-bodies indicating they have contacted the disease.

"All of us can at least expect to get one type of herpes," Levindusky says.

"Somehow, people have taken notions related to sexually transmitted diseases, like syphillis and gonoreha, and said if that is not treated things are just going to get worse. Herpes doesn't do that, " says Levindusky.

Herpes, as much as it is a physical and psychological affliction, is an attack on society's sexual mores which have changed dramatically since the 1960s.

The Time article concluded by stating, "But perhaps not so unhappily, it (herpes) may be a prime mover in helping to bring to a close an era of mindless promiscuity."

For those who do have the virus, at present the only alternative is to continue living - as one does with a cold.

As for preventative media medicine: Rest in bed, read plenty of sources, and take the media with a grain of salt.

Herpes is neither new nor uncommon. The disease's name was coined over 25 centuries ago by Hippocrates and today, in North America, blood tests show that four out of five people have been infected with herpes simplex.

The classic herpes symptoms are an outbreak of blisters around the mouth, vagina, penis or anus, one or two weeks after exposure to the virus.

The blisters erupt and enter a wet-ulcer stage. This is followed over the next several days by drying and scabbing. Some people do not have symptoms at all while others become quite ill.

It is when the symptoms are present the disease may be transmitted, usually, though not exclusively by direct contact.

There are two types of herpes simplex. Herpes simplex I is oral herpes and is transmitted by kissing and mouth contact. Herpes simplex II, genital herpes, is almost always transmitted by sexual contact.

The virus is not transmitted through the air, on toilet seats, or in swimming pools.

Once contacted the virus may cause recurrent outbreaks with some people since the virus remains in the body.

But regardless of how one contacts the virus, aside from discomfort and confusion associated with the disease, the risks to well-being are not insurmountable.

Research about herpes is continuing at clinics like the referral-only clinic at UBC, and many new "anti-viral" agents look promising. Other information about the virus is available.

Scarboroview

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naturally wants the highest possible marks for whatever work he or she does. With all the pressures of living at home, working, social life, and five courses to cope with, each student wants to limit the maximum amount of work involved in any course. It is not at all rare for a student, before enrolling in a course, to ask the professor: "How much work is there in this course?"

There is yet another reason for students already here to be opposed to entrance testing of future applicants. Numerous statistical studies of entrance testing demonstrate (at least to many observers) that such tests are poor predictors of success in college (as measured by grades in college) and are completely useless in measuring success at work after leaving college. In fact, even the strongest advocates of entrance testing admit that it improves selection of applicants only three to five percent above that possible by relying on high school grades. (For a detailed summary of the statistical arguments, a Brief is available from the author, prepared by himself and two other college faculty.)

Numerous studies have demonstrated that the **motivation** and **work habits** of college applicants are much better predictors (up to three times better, in some studies), than entrance tests. Worth noting is the fact that most employers of future graduates of this college will be much more interested in your motivation and work habits, than in the particular mark you got in sociology or history or chemistry. As the past president of Imperial Oil once said, "We can train educated people; we can't educate trained people". A reputation as a college where students work hard to become educated, will add more value to every student's degree, than a reputation for turning away applicants.

There is yet another reason for opposition to entrance testing. It is biased against lower income levels, and would tilt the college even more toward admission of those from well-to-do backgrounds. As the Ralph Nader report and federal government studies in the USA have demonstrated, entrance testing breeds coaching services. Scarborough students are already bombarded with advertising for post-graduate coaching to get into law, etc. Coaching services are used much more by the well-to-do students. Moreover, the original suggestion that the U of T, on adopting entrance testing, would charge the cost of the tests to applicants, but later refund that charge to those successful in admission to the university, was killed in committee. It now appears that applicants will pay for the test, and not get their money back if selected. One more small step toward restricting admission to those with ability to pay.

Finally, I think most students know instinctively that sit-down three hour examinations are not always - and not even often - the fairest way to measure what they know, or are **able to do**. Why, then, substitute this method of assessment instead of relying on the accumulation of measures, over several years and from numerous different opportunities, which the Grade 13 reports reflect?

But can the tail wag the dog? If St. George adopts entrance testing, can Scarborough refuse? Can we reverse the trend toward such tests at St. George?

Yes! In fact, we have already begun. Recently (Dec. 15) Simcoe Hall officials met with the Ministry of Colleges and Universities to discuss entrance testing, among other matters. A summary of the points discussed contains some very revealing facts. It notes that no other university will join U of T in entrance testing, so U of T will be stuck with the full cost of developing and validating the tests.

The cost of entrance testing will have to be spread over the pool of applicants to U of T alone. Since there is no money to subsidize, fees to applicants will have to cover the costs. But if the fee is too high, applicants will be deterred, and go to some other university instead. The minutes of the Dec. 15th meeting notes that U of T's pool is already down 10%, while the other Ontario universities are up by an average 7%.

The smaller the U of T applicant pool which can be charged for entrance testing the worse our enrolment situation. It is **very significant indeed** that among the items mentioned in these minutes is the following:

We need about 12,000-plus applicants to break even at projected costs...Scarborough College appears to be very negative to the proposal...this reduces the base for funding the tests by about 2000-plus students.

Aha, the 2000-student tail may yet wag the 12,000-student dog! The minutes wisely use the word "appears" because Scarborough College has not yet officially decided on the entrance test issue. Last year Academic Affairs approved the idea, and it went to Council in September, where it was referred back to Academic Affairs. In the meantime, the membership of Academic Affairs has changed, and it is impossible to know how a vote would go. But there are certainly determined and noisy opponents on the committee (such as the present author).

Scarborough students have representation on Academic Affairs on Scarborough Council. It is my conviction that it is in the interests of all students, and especially student representatives, to examine the question of entrance testing very carefully. Certainly, the faculty should not be left to decide the issue alone. If, one examination of the issues involved (including the aforementioned Brief available from the author), representatives decide that it is not in the interest of students to introduce entrance tests at this college, that opinion should be heard loud and clear in committee and council. If it is, and if this college rejects entrance testing, all the indications are that we could have considerable influence, the Dec. 15th meeting proves. Yes, Scarborough, the tail can wag the dog.

In my college days seniors used to vote on a number of questions, among them whether education or contacts had been the most valuable gain of the past four years. Contacts always won.

—Barrows Dunham

SCSC Presents

The Grottybeats

in The Meeting Place

Friday, February 11, 8 p.m.

Tickets on sale February 7

$3.00 each

The FINAL reading of the new SCSC Constitution will take place on Thursday, February 10, 1983 at 4 p.m., in the Council Chambers. **All are welcome.**

Have your questions answered: President David Fulford will be in The Meeting Place on February 9, 11 a.m. - 5 p.m.

Notes:

—Anyone interested in assisting with Nuclear Awareness Week, February 21-25 contact Martin Snead in R-3042, 284-3135.
—Reminder to students to remove all valuables from lockers during Reading Week.

SCARBOROUGH COLLEGE STUDENTS' COUNCIL

MINDPOWER

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